

Data Quality In The Cultural Heritage Sector: From An Image Processing Perspective

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The ADOCHS Project

KBR

images

VUB VRIJE
UNIVERSITEIT
BRUSSEL



 **arch**
CEGESOMA

metadata

ULB UNIVERSITÉ
LIBRE
DE BRUXELLES

Images – Digitization in the Cultural Heritage Sector

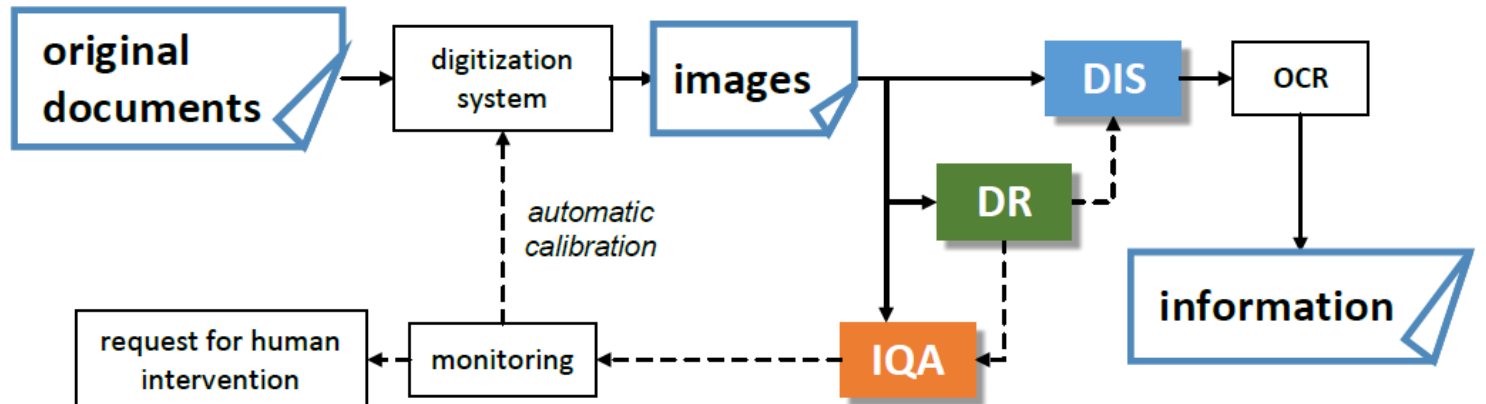
➤ Digitization in the Cultural Heritage Sector

- ❑ **Google Books:** over 40 million books
- ❑ **Europeana Newspapers:** aggregating 18 million historic newspaper pages and converting 10 million newspaper pages to full text
- ❑ **Royal Library of Belgium (KBR):** 4500 medieval codices and about one million prints and drawings

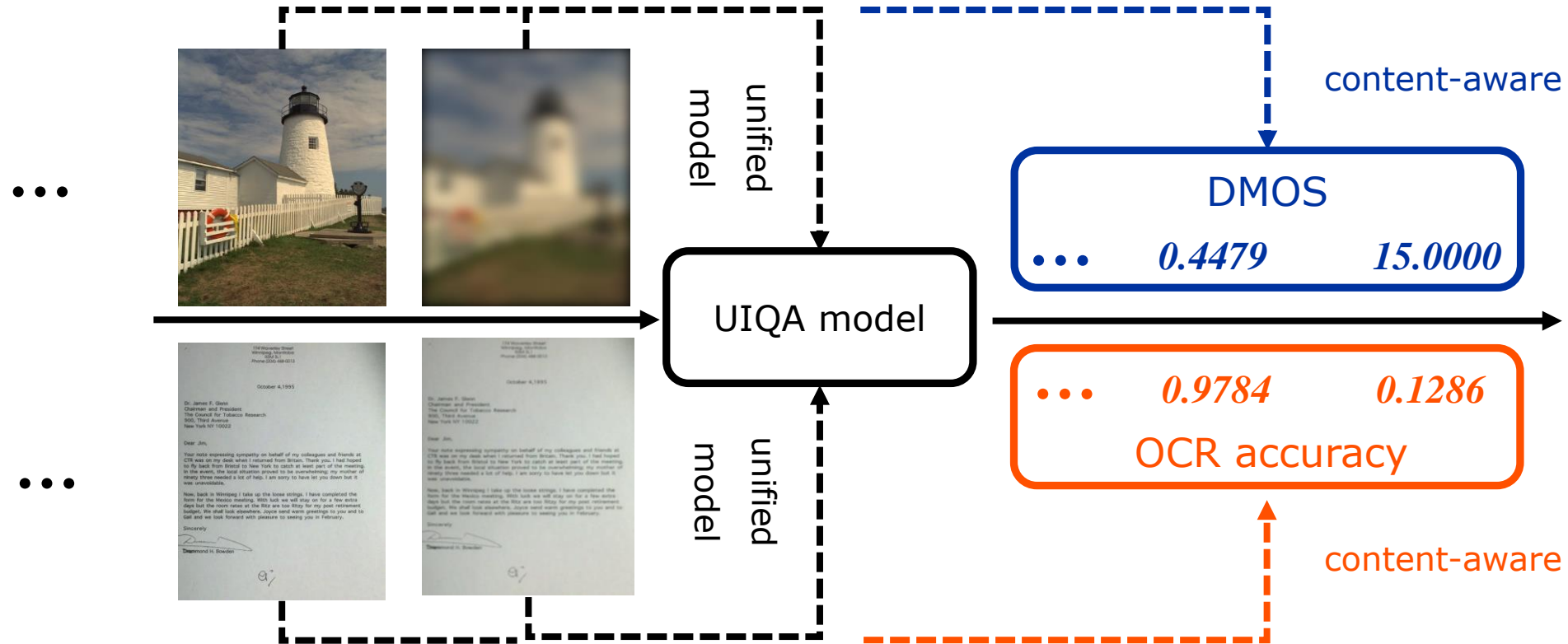
➤ Challenges and Opportunities

- ❑ **Image Quality Assessment (IQA)**
- ❑ **Image Understanding**

- Document Image Segmentation (DIS)
- Damage Recognition (DR)



A Unified Approach to Image Quality Assessment



- A unified model to process natural and document images simultaneously
- Content-aware such that different types of quality information is provided according to different types of input images

Document Image Quality Assessment based on Transfer Learning

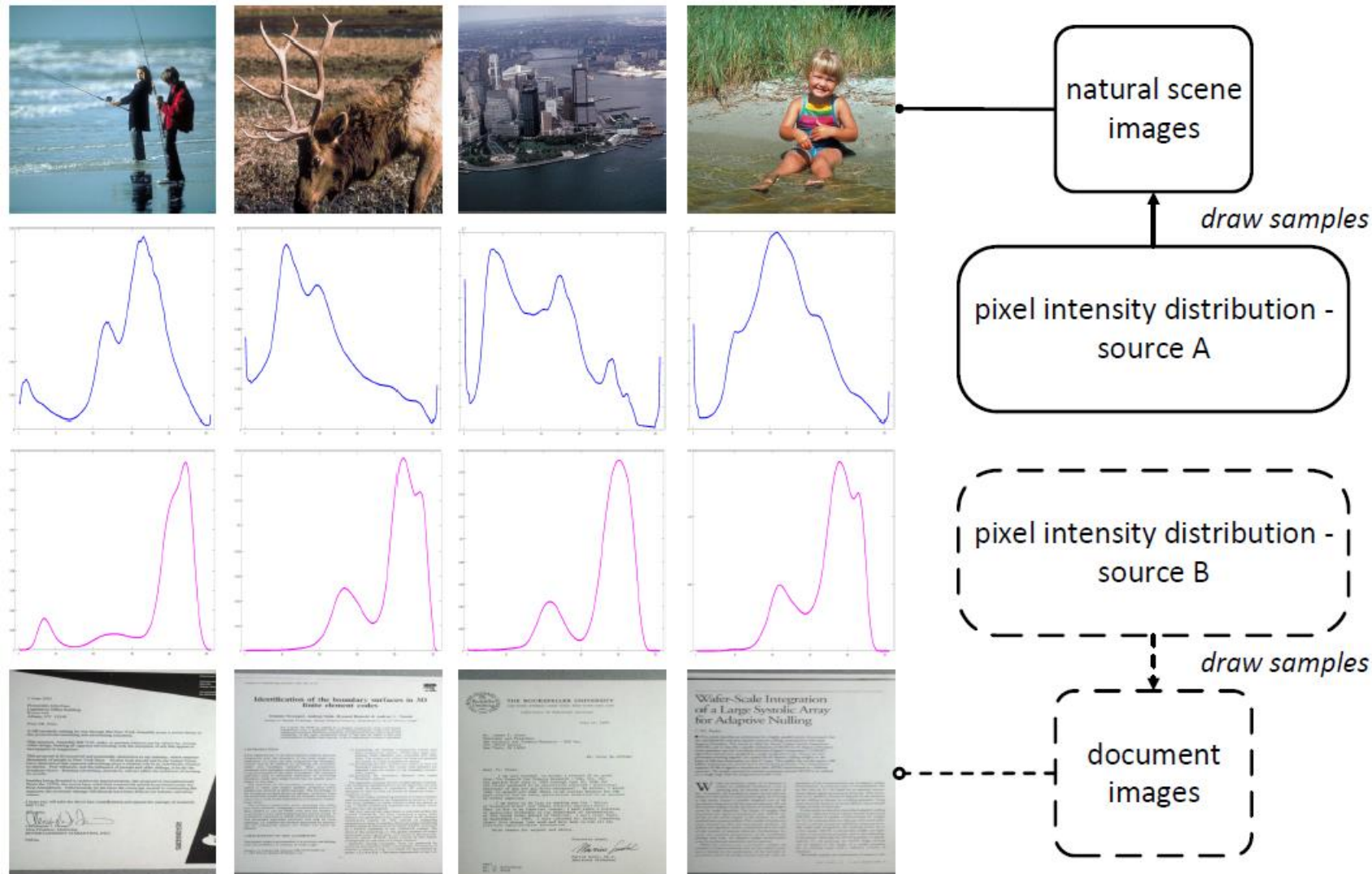
DIQA Model	PLCC	SRCC
CORNIA	0.937	0.862
CNN	0.950	0.898
LDA	-	0.913
HOS	0.960	0.909
Sparse Model	0.935	0.928
RNN	0.956	0.916
proposed method	0.965	0.931

DIQA Model	Document-wise		General	
	PLCC	SRCC	PLCC	SRCC
CORNIA	0.9747	0.9286	0.9370	0.8620
Focus	0.9378	0.9643	0.6467	-
MetricNR	0.9750	0.9107	0.8867	0.8207
CG-DIQA	0.9523	0.9429	0.9063	0.8565
proposed method	0.9763	0.9550	0.9651	0.9312

➤ ***Cross-Domain Homogeneity between Natural and Document Images***

The knowledge learned on natural image processing can be effectively exploited for the OCR accuracy prediction of document images.

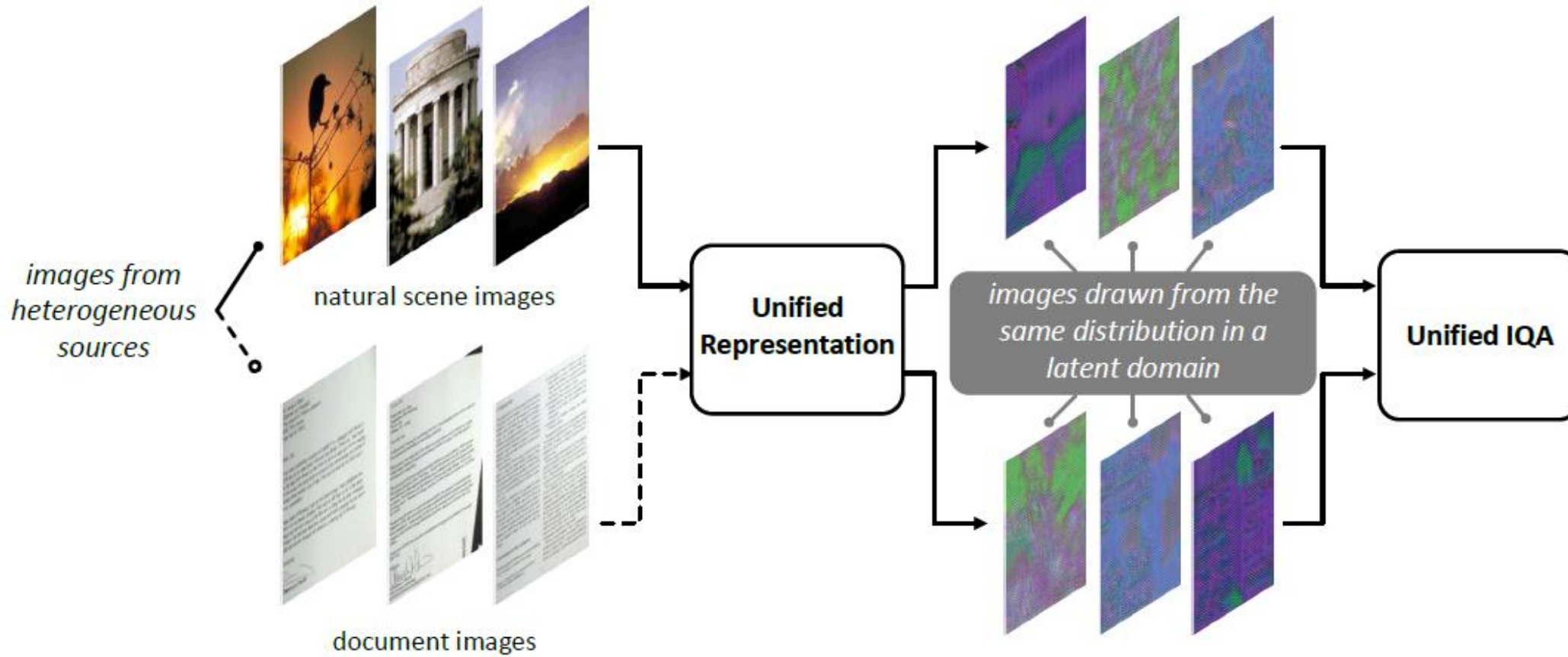
Unified Image Quality Assessment



➤ **Cross-Domain Homogeneity between Natural and Document Images**

- Possible to process natural and document images simultaneously within one quality assessment model
- Balanced performance on these two types of images can be obtained with the UIQA model
- The process of learning a common representation is mixed with that of regressing the common representation towards respective quality scores – difficult to investigate and develop

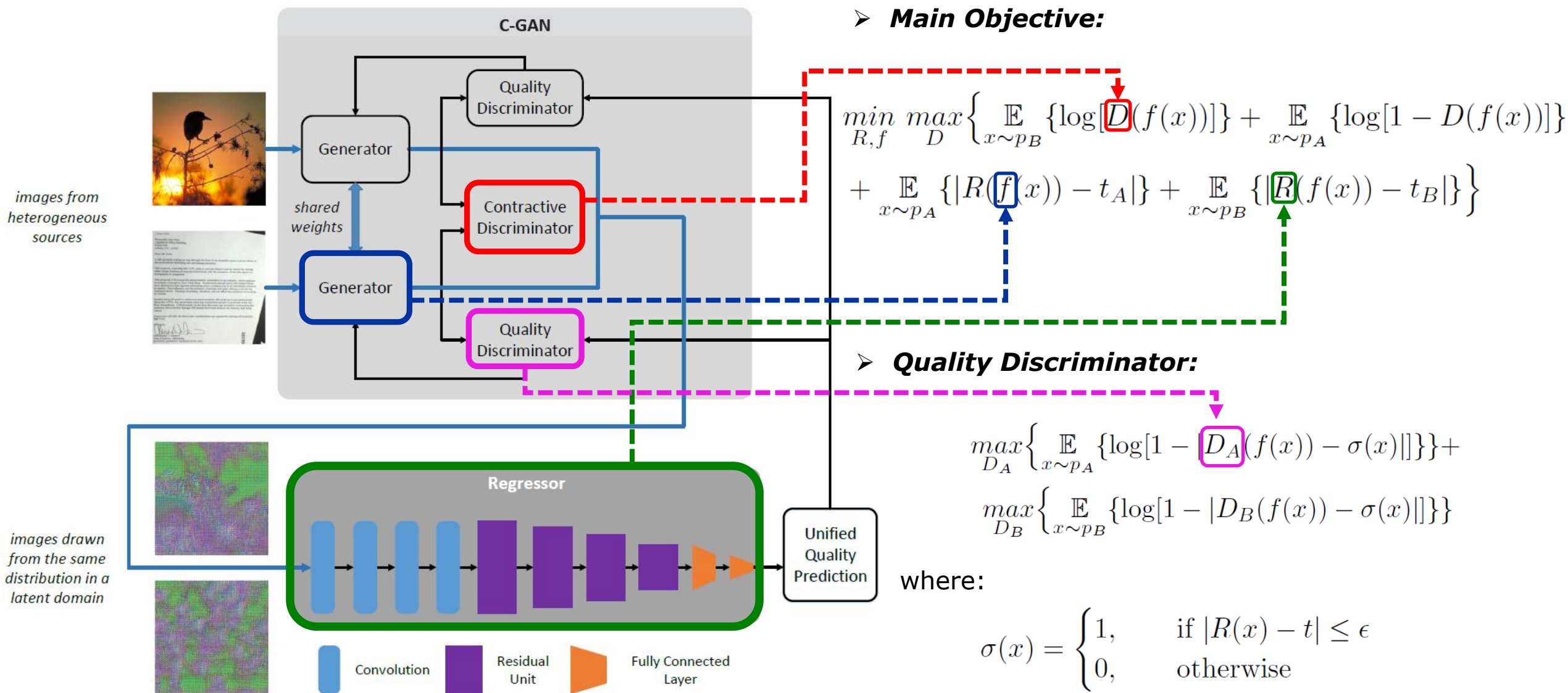
Unified Image Quality Assessment based on Contractive GAN



➤ **Cross-Domain Homogeneity between Natural and Document Images**

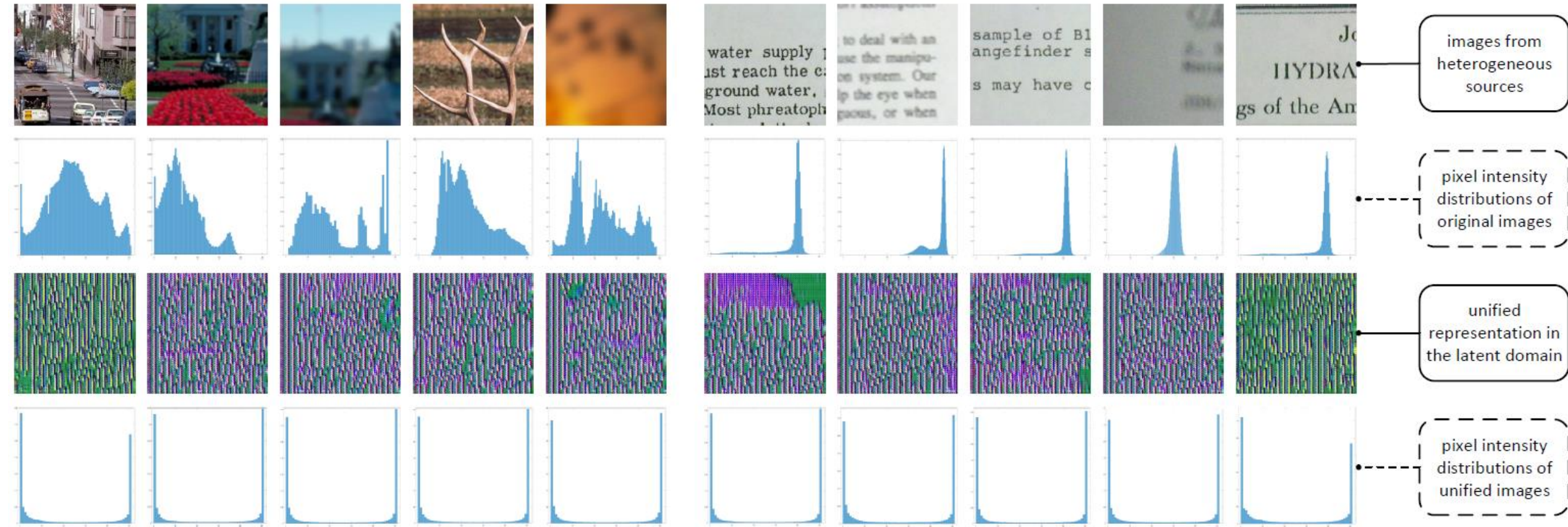
- Learning a common representation (i.e. a generalization) of natural and document images in a latent domain
- The process of generalization is separated from that of regression
- The quality assessor operates as if it is processing a single type of images

Unified Image Quality Assessment based on Contractive GAN



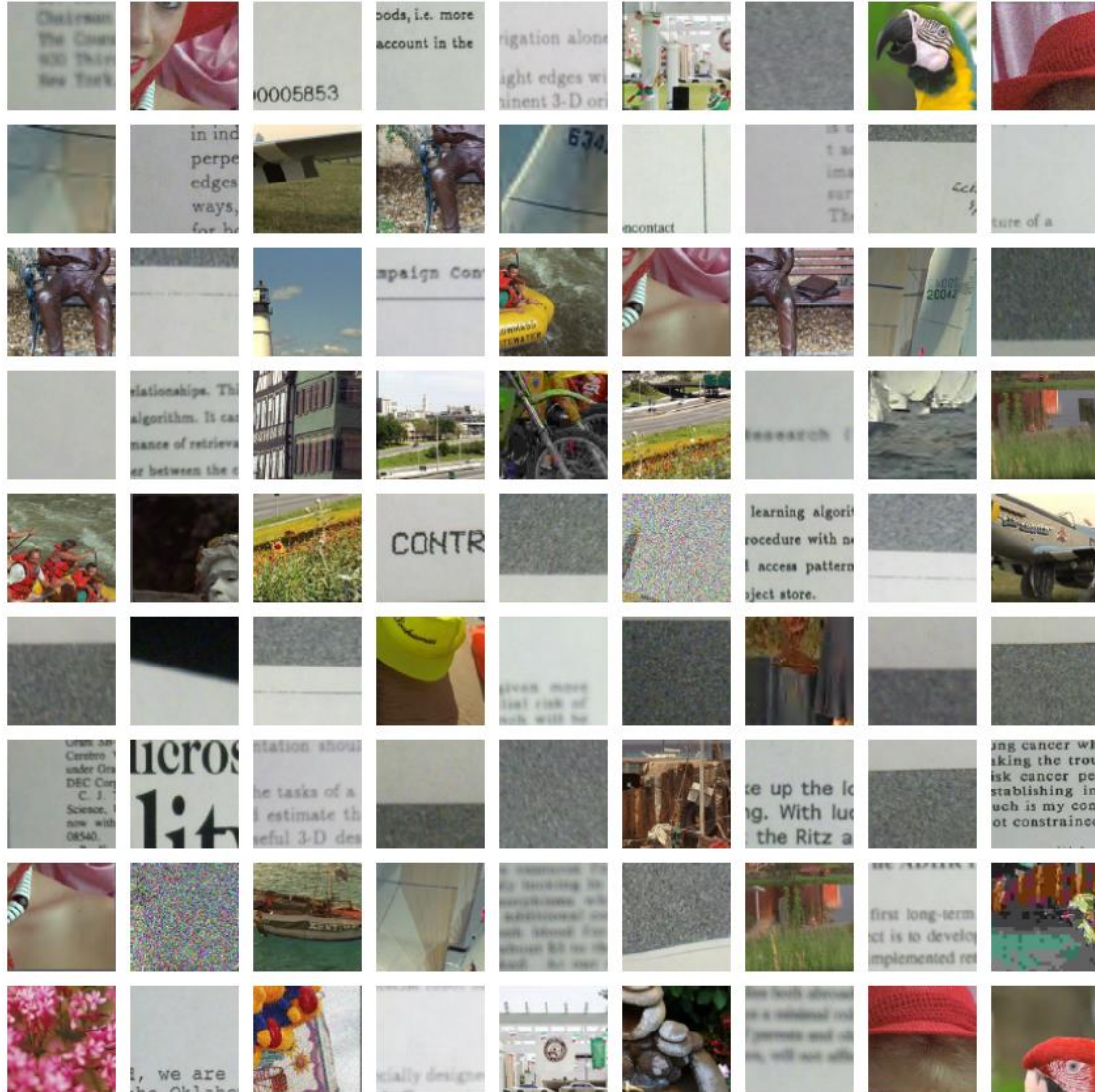
Unified Image Quality Assessment based on Contractive GAN

- Qualitative evaluation: visualization of the operation of the C-GAN model

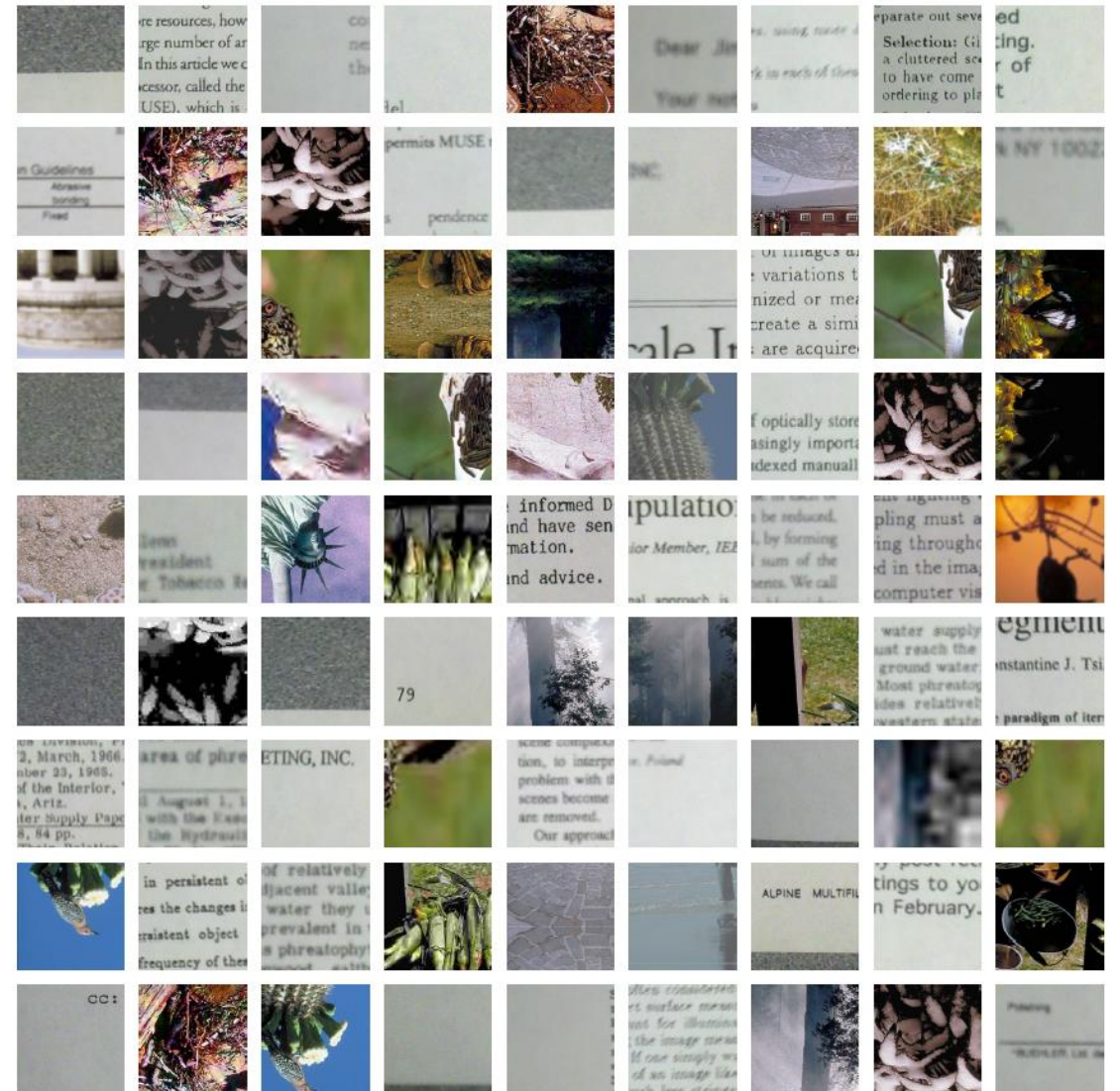


Unified Image Quality Assessment based on Transfer Learning

LIVE + SOC



CSIQ + SOC



Unified Image Quality Assessment based on Contractive GAN

- Comparing to content-specific IQA and DIQA models

IQA Models	CSIQ		SOC	
	PLCC	SRCC	PLCC	SRCC
BLIINDS2	-	0.880	N.A.	
DIQA	-	0.870		
CORNIA	-	0.854		
NRSL	-	0.896		
CNN	N.A.		0.950	0.898
CNN			0.926	0.857
RNN			0.956	0.916
LDA			-	0.913
Sparse Model			0.935	0.928
Proposed method	0.92	0.89	0.932	0.916

- Cross-dataset evaluation of the proposed UIQA model on the natural scene images

IQA Models	LIVE	
	PLCC	SRCC
BLIINDS2	-	0.915
DIQA	-	0.962
CORNIA	-	0.957
NRSL	-	0.808
Proposed method	0.91	0.952

Gestalt Principles and Text Homogeneity

MISS VOGUE trends

9. NAUTICAL TUNIC

Ahoy there! The spring collections were brimming with nautical nods – think rope belts, sailing-canvas shifts and stylish sou'westers. We love Topshop's shipshape tunic, paired with box-fresh hi-tops.

TOPSHOP
COTTON
DRESS,
£40

COUTURE KIMONO

The East continues to enthrall, with Japanese graphics at Carven, judo belts at Marni and kimono dressing at Dries Van Noten. Commission your own bespoke creation from Koro Kimono.

12. DECORATED DENIM

Give an emoji thumbs-up to custom denim. Invest in Burberry's ostrich-trim jacket, Marques Almeida's crystal-encrusted jeans, Aries' foil-embellished numbers – or DIY at home.

ARIES
EMBELLISHED
JEANS, £299
AT MATCHES
FASHION.CO

13. NOUGHTIES POP

Fashion flashback: Storm's iconic bubble watch strikes again – a sugar-sweet pastel-pop accessory. Each one is finished in lasered glass that reflects a rainbow of colours.

STORM
WATCH, £90

SUMMER OF LOVE

Return to romance: MOTM Jean Campbell was a vision in white at Louis Vuitton, while at Chloé, broderie anglaise gave dresses a virginal loveliness.

SELF-PORTRAIT
LACE DRESS,
£240, AT
SELFRIDGES

15

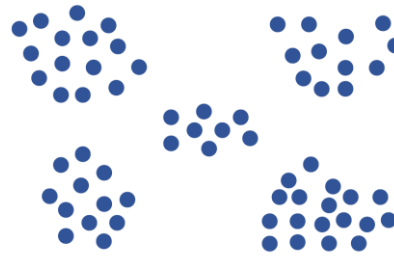
ASOS.
COM
CROCHET
DRESS,
£45

HAUTE HIPPIE

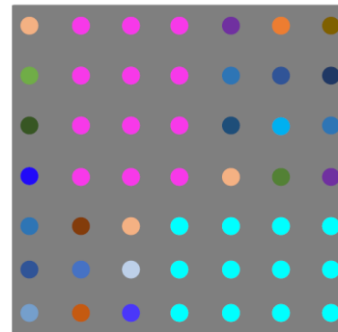
California dreaming: homespun crochet designs nail this season's Seventies spin. Look to Just Cavalli and Emilio Pucci for inspiration.

DANIEL JACKSON, 'SUSANNE RITUAL' (2007, 2008)

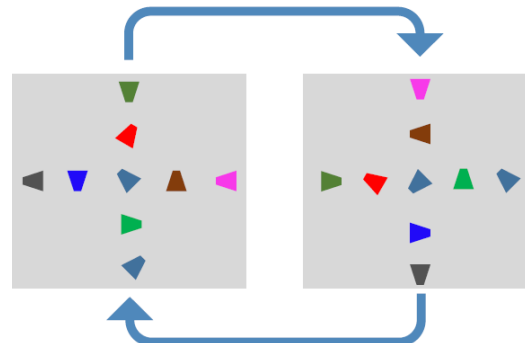
➤ Proximity



➤ Similarity

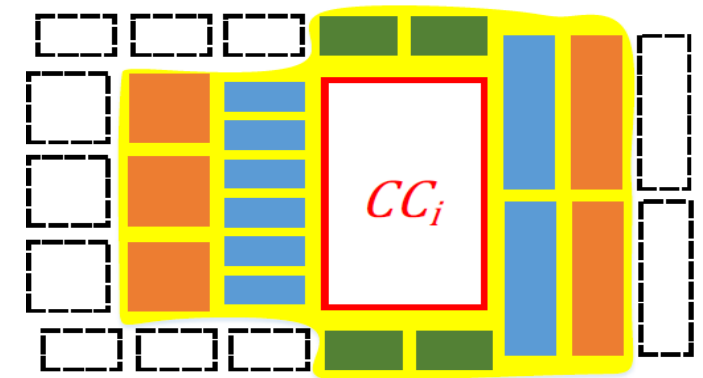
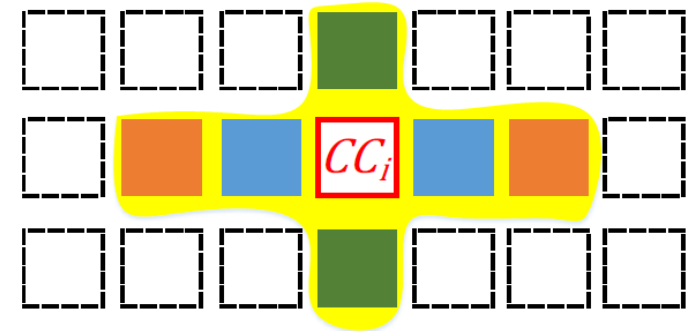


➤ Symmetry

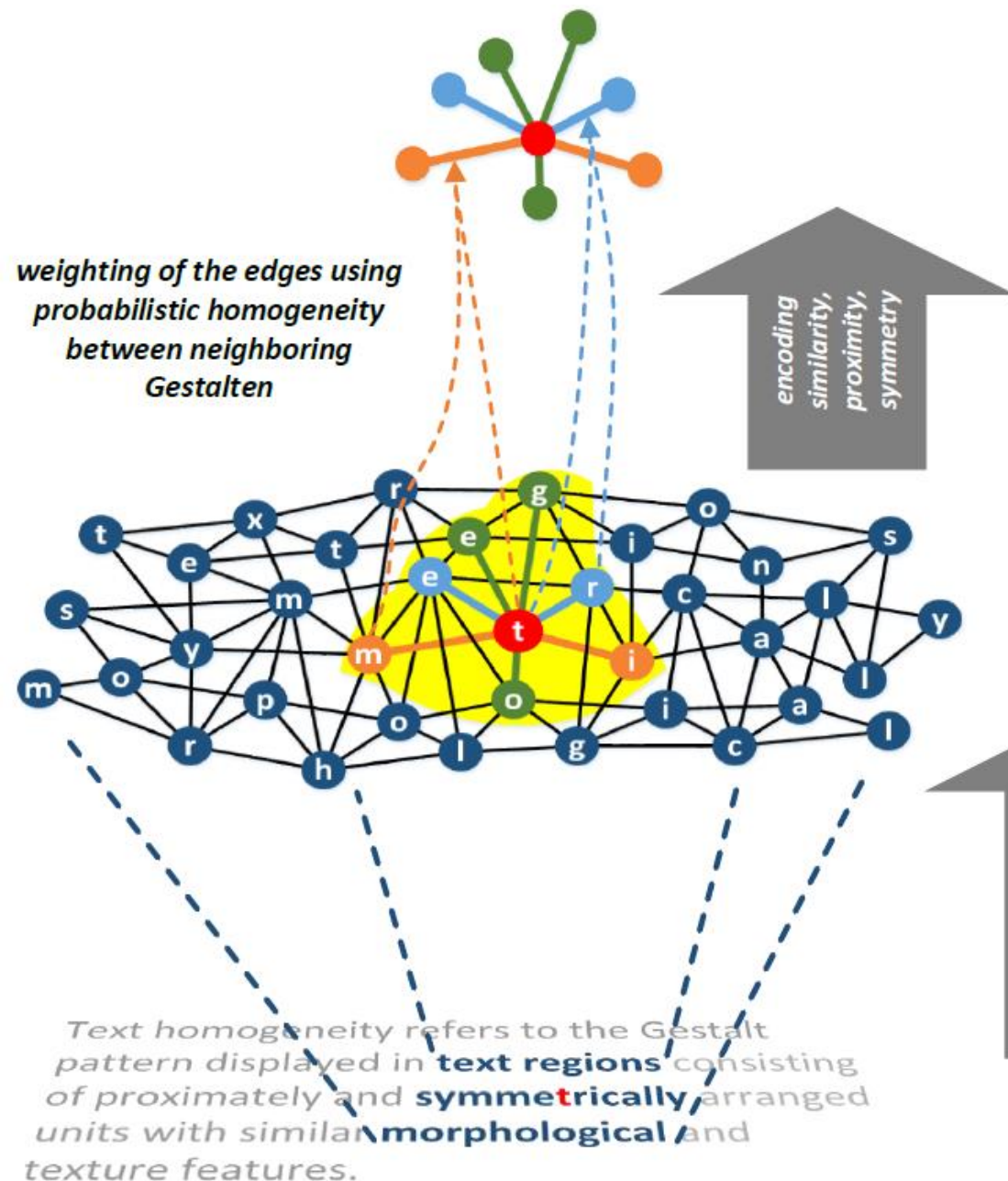


➤ Conceptualization

Text homogeneity is the homogeneous pattern displayed in text regions, which consists of **proximately** and **symmetrically** arranged units with **similar morphological** and **texture** features.



Probabilistic Local Text Homogeneity – A Neighborhood Graph



➤ Description of local text homogeneity on $G(V,E)$

If we take a one-step walk from a Gestalt CC_i by following an arbitrary (**symmetry**) direction, and arrives at another Gestalt, say CC_j , the probability that CC_j is located within a short (**proximity**) distance and resembles (**similarity**) CC_i is higher when CC_i is a text component (e.g. a letter from a paragraph).

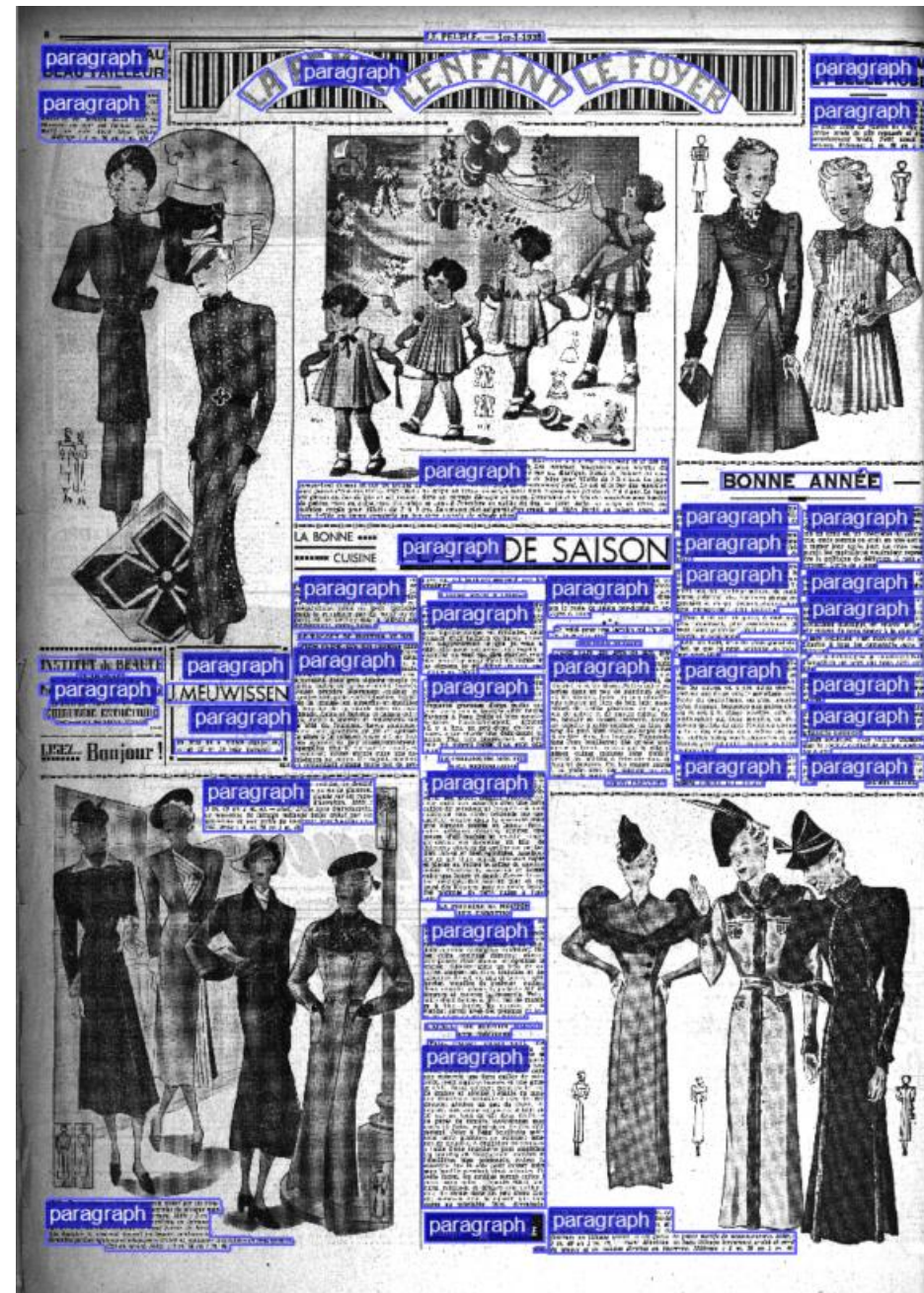
- probabilistic weighting $w_{ij} = P(S_{ij} = s_{ij}^+)$

$$S_{ij} = \begin{cases} s_{ij}^+, & \text{if } CC_i \text{ and } CC_j \text{ are homogeneous,} \\ s_{ij}^-, & \text{if } CC_i \text{ and } CC_j \text{ are heterogeneous;} \end{cases}$$

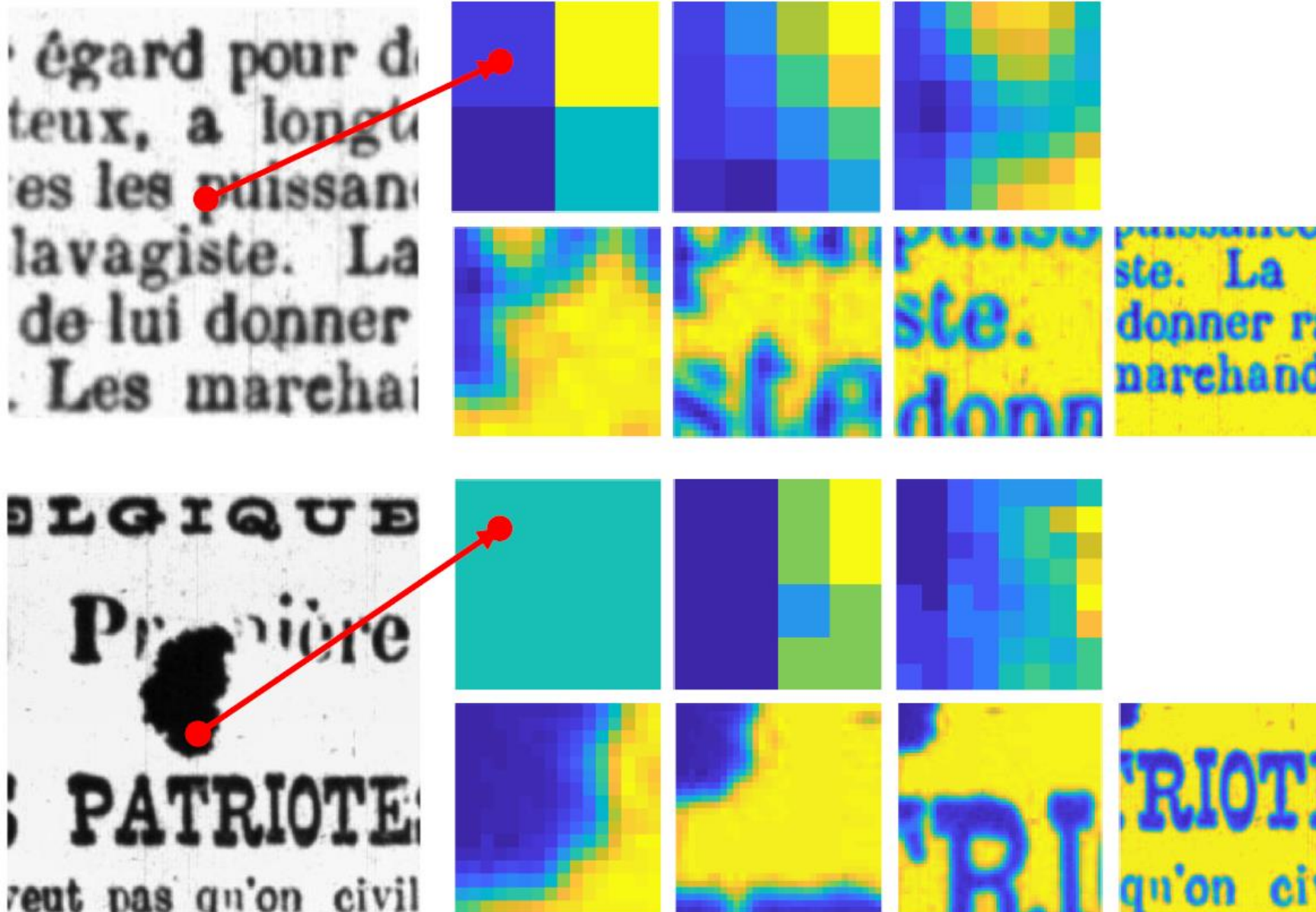
Document Segmentation with Probabilistic Homogeneity - Performances

[illegible][illegible][illegible][illegible][illegible][illegible]

Document Segmentation with Probabilistic Homogeneity - Performances



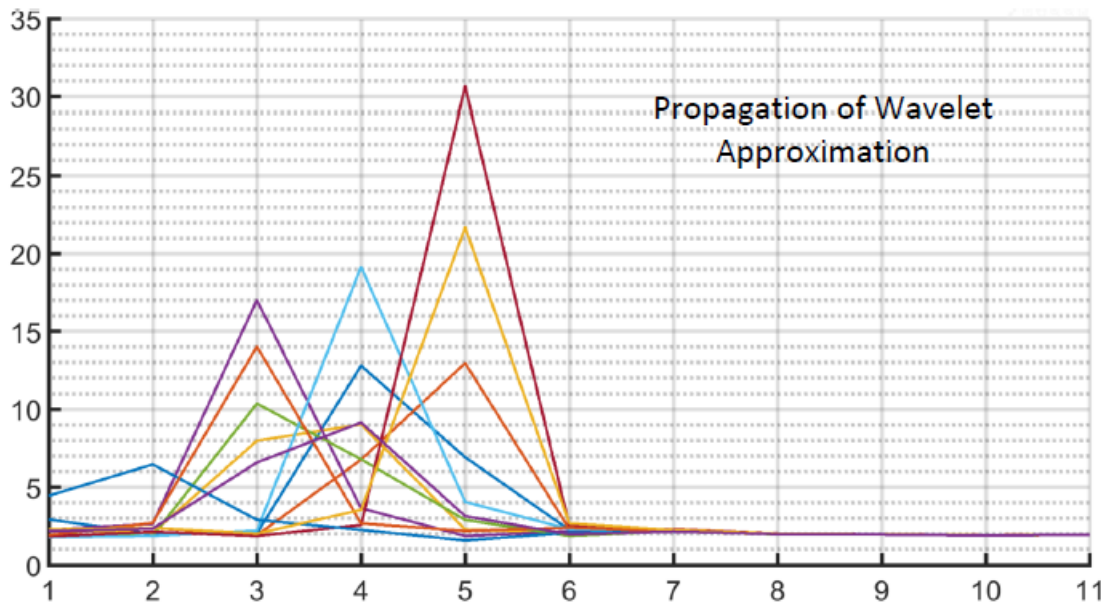
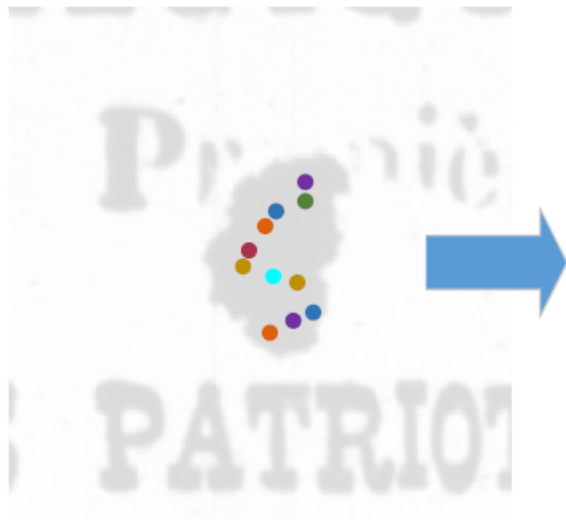
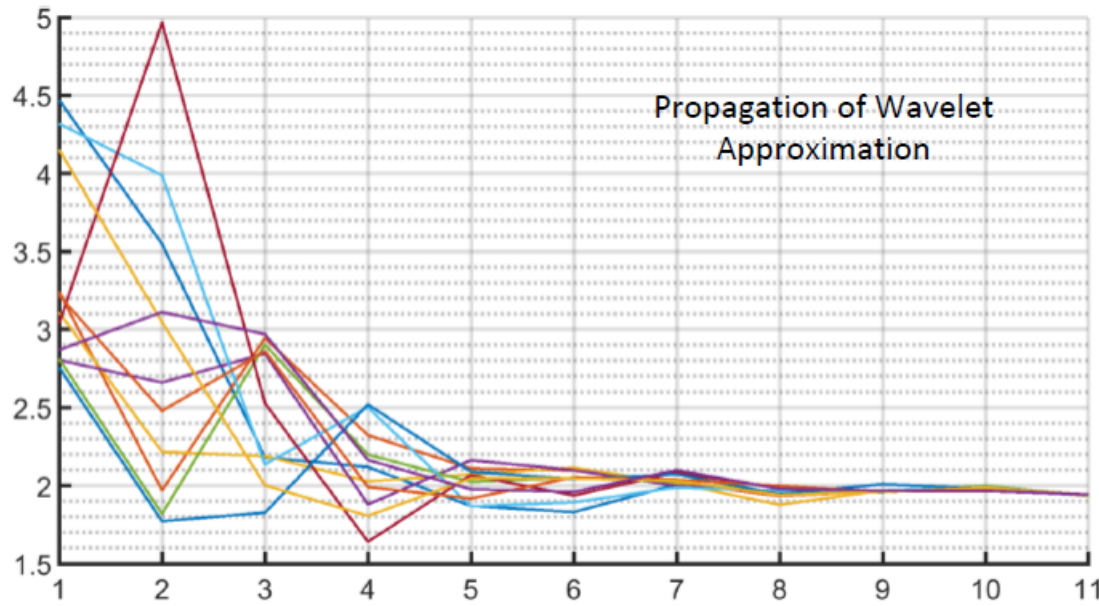
Propagation of Wavelet Approximation



➤ *Text Homogeneity Revisit*

- Text Homogeneity pattern
- Neighborhood transition

Propagation of Wavelet Approximation



➤ Wavelet Propagation

propagation of wavelet approximation (PWA) and propagation of cone-of-influence wavelet approximation (PCWA).

- PWA

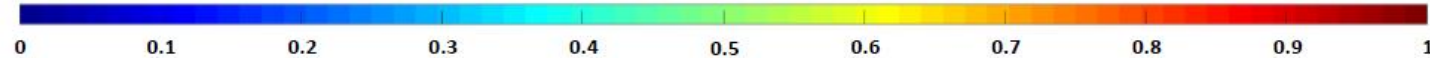
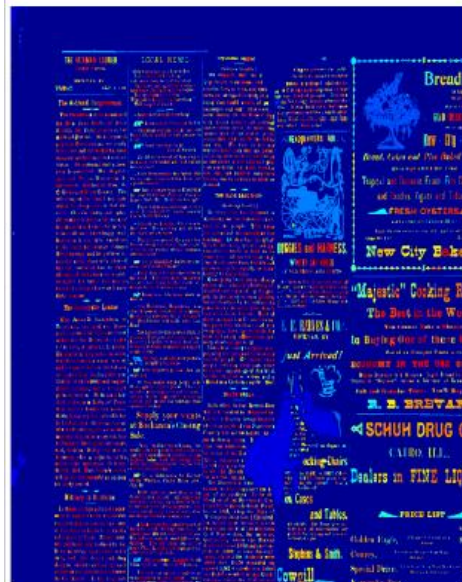
$$\alpha_{n \rightarrow k, l} \triangleq \log_2 \left(\frac{1}{k-n} \sum_{j=n}^{k-1} \frac{|w_{\phi}^{j+1, l}|}{|w_{\phi}^{j, l}|} \right)$$

- PCWA

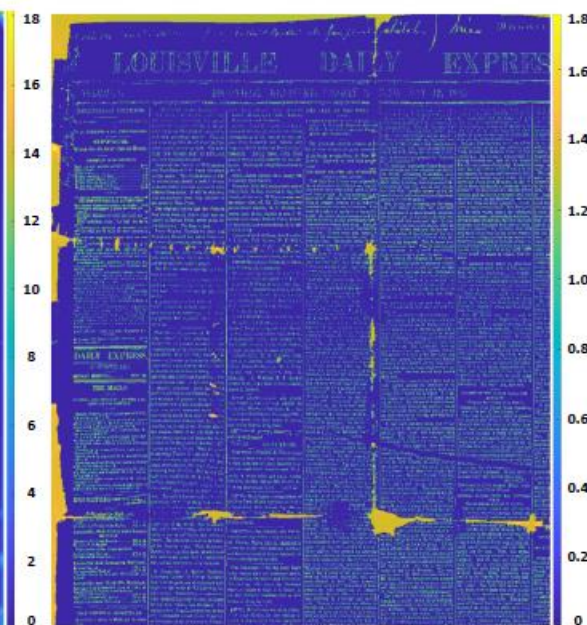
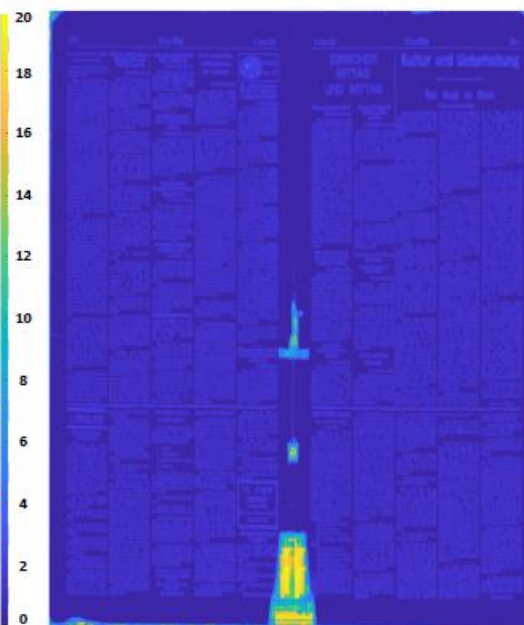
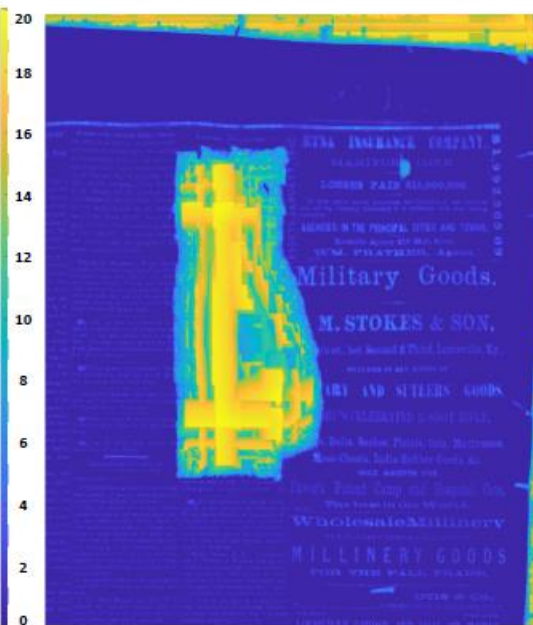
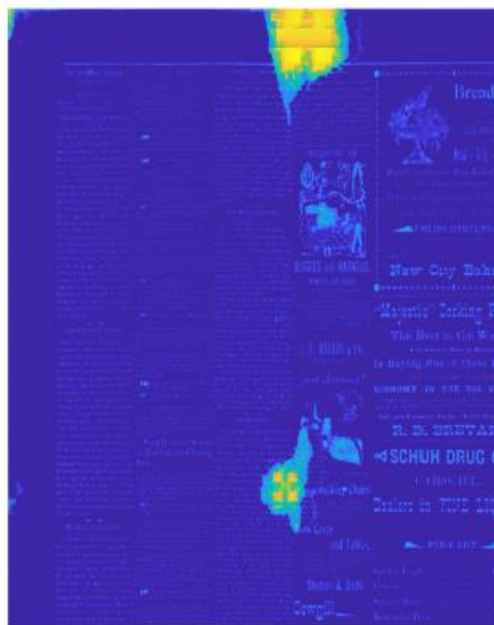
$$\beta_{n \rightarrow k, l} \triangleq \log_2 \left(\frac{1}{k-n} \sum_{j=n}^{k-1} \frac{|I_{j+1, l}|}{|I_{j, l}|} \right),$$

$$I_{j, l} \triangleq \sum_{m \in C(j, l)} |w_{\phi}^{j, m}|$$

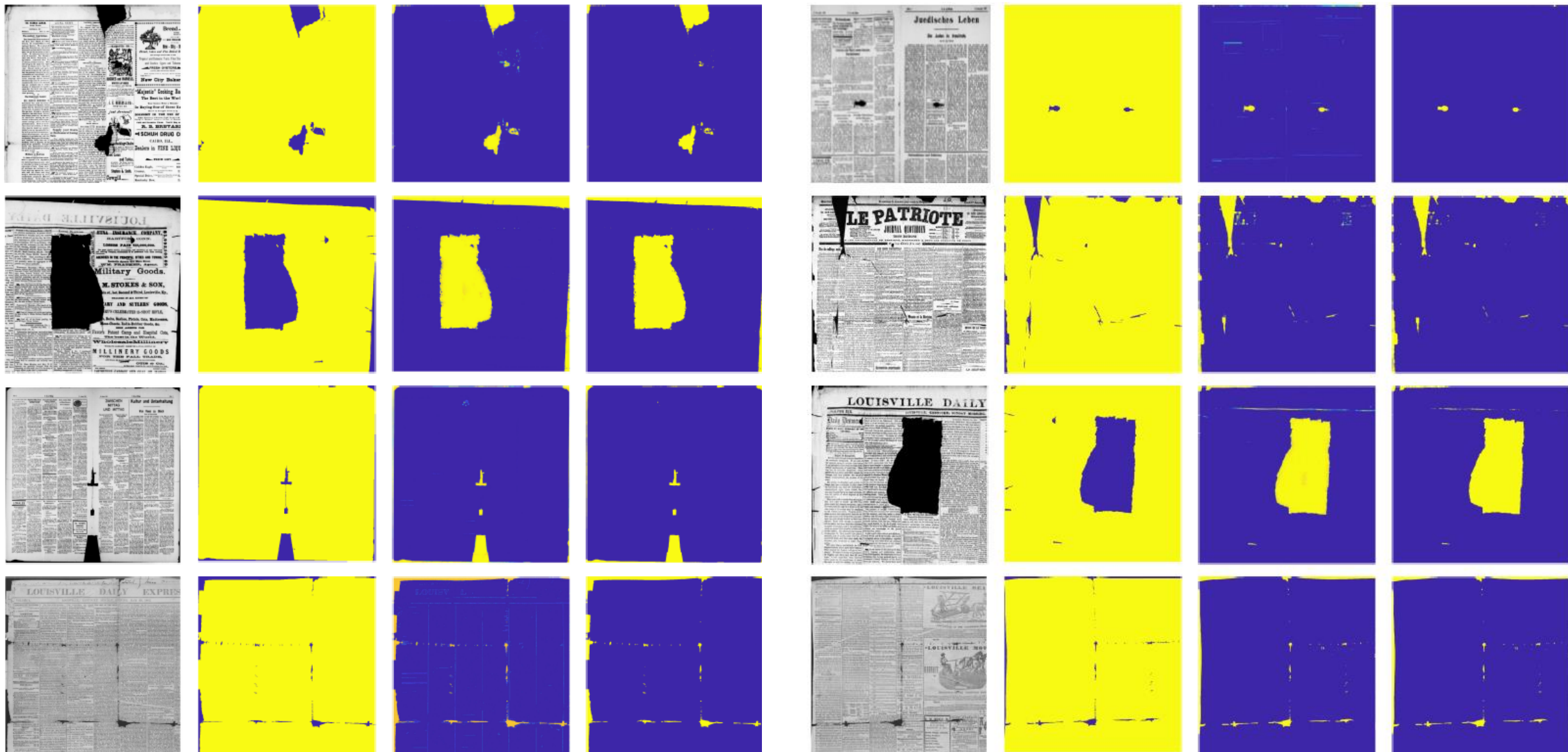
Bayesian Distortion Recognition



Bayesian Distortion Recognition



Bayesian Distortion Recognition



Thank you for your attention!

Q & A